

Mai Suzuki Violin



A Japanese violinist of the next generation, Mai Suzuki is the 2nd prize winner of the Music Competition of Japan 2006 and the youngest semi-finalist of the International Tchaikovsky Competition 2007. She has come to prominence in Europe as well since she became a finalist of the 4th International Violin Competition Henri Marteau in 2011.

Mai Suzuki has performed with Japan Philharmonic Orchestra, Yomiuri Nippon Symphony Orchestra, Japan Century Symphony Orchestra, Zagreb Philharmony Orchestra, Croatian Radio Symphony Orchestra, Kuopio Symphony Orchestra, Hofer Symphoniker and others under the baton of Jorma Panula, Nicolas Milton, Norichika Iimori, and Seikyo Kim. Her concerto repertoires includes works by Prokofiev, Tchaikovsky, Shostakovich, Sibelius, Paganini, Lalo, Saint Saens, Mendelssohn, Beethoven and Mozart. She has recorded Beethoven's concerto and *Thais Meditation* by Massenet with Tokyo Symphony Orchestra.

In February 2013, Ms. Suzuki won 1st prize at the "Vaclav Huml" International Violin Competition in Zagreb, followed by her debut with Zagreb Philharmonic Orchestra. At the final round of the competition she played Sibelius with Croatian Radio Symphony Orchestera with great acclaim, and also played Beethoven Triple Concerto at the prize winners concert.

Recently she was also awarded 1st prize at the Orpheus Swiss Chamber Music Competition in Basel in October 2013.

Mai Susuki was born in 1989. She began to play the violin at the age of 4 and studies with Takashi Shimizu in Tokyo and with Pierre Amoyal in Lausanne and Salzburg.

(as of July 2015)